The collection contains extensive personal and professional correspondence; manuscript and print versions of Richmond’s writings; family photographs and memorabilia; appointment books of Richmond’s husband, Dr. Nelson C. Richmond; original artwork by Herman Pfeifer for Richmond’s novel The Brown Study; and audio recordings, including interviews conducted by James Cummings in 1977 with Richmond’s daughter, Marjorie Richmond Sickels, and daughter-in-law, Janet Richmond, among others.

Access restrictions
The collection is open to researchers. Please contact the Archives and Special Collections prior to your visit.

Copyright
Use of materials from this collection is governed by the Copyright Law of the United States (Title 17, U.S.C.) and any other applicable international copyright laws. The Archives & Special Collections typically does not hold the copyright for materials in its collections. It is the sole responsibility of the researcher to determine any copyright status of the materials intended for use outside that established by the U.S. Copyright Office Fair Use doctrine and to gain the necessary permissions.

Processing information
Original finding aid compiled by Kay Silliman, January 1994; updated by Danielle Hall and Jeremy Linden, February 2009; further updated by Margaret Drzewiecki and Courtney Schmidt, February 2016.

Accruals
No further accruals are expected at this time.
Biographical Note
Grace Smith Richmond (1866-1959), author of popular novels and short stories, had a writing career spanning 41 years, from 1891 to 1932. Her first known published work, "The Flowering Shoestring", a short story, appeared in The Ladies’ Home Journal in 1891; her last, the novel Bachelor’s Bounty, was published in 1932. Born Grace Louise Smith in Pawtucket, Rhode Island on March 3, 1866, Richmond was the only child of the Reverend Charles E. Smith and Catherine (Kitty) Kimball Smith. Reverend Smith was transferred every few years, as was the custom for ministers in the Baptist Church and had served in parishes in Mt. Auburn, OH; New Haven, CT; and ten years in Syracuse, NY before his final move to Fredonia, NY in 1885.

While in Syracuse, NY Grace attended Syracuse High School and took classes in the tutorial system under the aegis of the Syracuse University. Her father, a graduate of the University of Rochester and a recognized author of philosophical and religious works, served as her teacher. It was from her father that she learned a disciplined attitude towards writing, which served her well during her long career.

Grace Smith was almost 19 when she arrived in Fredonia, NY. Within two years she met and married Dr. Nelson C. Richmond (1859-1944) who was a physician and nine years her senior. The couple was married on October 31, 1887, in the home that Richmond purchased for his bride at 74 East Main Street. The Richmond family resided here until Grace Richmond’s death 72 years later in 1959. While Dr. Richmond’s office occupied one wing of the home, Grace Richmond wrote in an upstairs room that overlooked her garden. The house was enlarged in 1892 to provide an apartment for her parents after her father’s retirement from the ministry, and to accommodate the Richmond’s growing family. Four children were born to the Richmond couple in the years from 1888-1902: Joyce Kimball, who died in childhood; Marjorie Guernsey; Edward Guernsey; and Jean Kimball.

Grace Richmond began writing soon after her marriage, but it was not until the publication of her first novel, The Indifference of Juliet (1905), that she devoted all of her time to this pursuit. The earliest writings were short pieces, mostly fiction, which appeared in such periodicals as The Youth’s Companion, Young People, McClure’s Magazine, Woman’s Home Companion, The Ladies’ Home Journal, and Good Housekeeping. The latter three of these magazines continued to publish her work throughout her long writing career. Many of her novels appeared first in serialized versions in these periodicals prior to publication in hard-cover format.

Richmond’s work included approximately 90 stories and articles, and 30 novels and short story collections. Many of these ran through multiple editions in the United States, Canada, and England. Several were translated into Spanish, Danish, and Braille and one was even translated into Chinese. In 1931, Richmond’s publisher Doubleday, Doran and Co., reported that more than 2,500,000 copies of her books had been sold, an indication of her popularity and financial success.

The most popular of her novels were those published in the Red Pepper Burns series. It was obvious that Grace Richmond drew on her personal experience with the medical profession in creating her protagonist: a red-headed, fiery-tempered, soft-hearted, stubborn, conscientious, and handsome physician. An article in the Ladies’ Home Journal in June 1915 called Grace “the novelist of the home”. This title is apt for the pre-World War I era. Richmond’s writing was wholesome, moral, proper, and upstanding. Her writing celebrates values of family, marriage, duty, and hard work. Elements of romance and suspense are always woven into the fabric of her narratives to make them appealing to readers. The outcomes of her novels are happy ones that always give victory to the morally right side.

In September 1932 Grace Richmond suffered a breakdown from which she never fully recovered. She spent over 3 years in institutions in Westchester, NY, White Plains NY, as well as in Connecticut before returning home to Fredonia in 1936. Her extended illness marked the end of her writing career and the commencement of a sheltered and monitored existence. When she did write it was often scribbled, endless notes and lists as well as letters to friends and family which were never
mailed. She wintered two years in Quincy, Florida, with her husband, but commencing in 1938/1939, remained in Fredonia with a companion/housekeeper while he wintered in the south.

Nelson Richmond died in Florida in 1944. After his death, Jean Kimball Richmond, now divorced from Donald MacWhinney, returned to Fredonia to live with her mother, Grace Richmond, until her death at 93 on Thanksgiving Day, November 26, 1959.

Scope and Contents
The Grace S. Richmond Papers consist largely of family and professional correspondence; the author’s writings, including manuscripts; tear sheets and periodicals; volumes; photographs; taped interviews; original art work from the novel The Brown Study; and miscellaneous materials filed under subject headings.

Arrangement

N.B. Early materials, acquired by purchase from the estate of Grace Richmond in 1970, has been interfiled with later acquisitions. The cataloging of the original acquisition has been modified from the master listing found in folders 1-3 of Box 1. The index was modified to address each piece in chronological order by year, month, and day. The items can still be referenced to the original index found in folders 2 and 3 in Box 1 for additional information.

Related Collections/Materials
The Archives & Special Collections at Fredonia holds the following materials: a biography of Richmond’s maternal grandfather, who was an engineer on the Erie Canal System: “His house divided; the letters of Morris Sylvester Kimball 1864-1867” by Florence N. Morrison (MF75); “Grace S. Richmond: a descriptive bibliography” by Ronald A. Norris (WNY Book Coll Z8744.6 .N6 1979); and a nearly comprehensive catalog of Grace Richmond’s published novels, including many first editions.

In addition, the Barker Historical Museum in Fredonia, NY holds some correspondence and other memorabilia.

Subject Terms
Richmond, Grace S. (Grace Smith), 1866-1959
Richmond, Grace S. (Grace Smith), 1866-1959—Manuscripts
Richmond, Grace S. (Grace Smith), 1866-1959—Correspondence
American literature—Women authors
American literature—New York (State)
Women novelists, American—20th century

Forms/Genres
Correspondence
Fiction
Container List

I. Correspondence, 1856-1962, undated
The correspondence is arranged chronologically. As previously mentioned, the correspondence can be cross-referenced with the original index found in folders 2 and 3 of box 1. The more recently accessioned material, a gift from Ann Sickels Matthews, granddaughter of Grace Richmond, is identified on each letter with initials of sender and recipient, date of writing, place of origin and destination.

Names of major correspondents:
Nelson Richmond
Charles E. Smith (father of Grace Richmond)
Catherine Kimball Smith (mother of Grace Richmond)
Louisa Toby Kimball (maternal grandmother of Grace Richmond)
Morris Sylvester Kimball (maternal grandfather of Grace Richmond)
Euphemia Johnson Richmond (mother of Nelson Richmond)
Marjorie Richmond Sickels (daughter of Grace Richmond)
John Steward Sickles (son-in-law of Grace Richmond)
Ann R. Sickels (granddaughter of Grace Richmond)
Mary Stuyvesant Sickels (granddaughter of Grace Richmond)
Edward Guernsey Richmond (granddaughter of Grace Richmond)
Jean Kimball Richmond [MacWhinney] (daughter of Grace Richmond)
Donald MacWhinney (son-in-law of Grace Richmond)
Julian MacWhinney (grandson of Grace Richmond)

Box 1.
Folder 1. Inventory (original)
Folder 2. Reed Library Holdings (1976) Index and Descriptive List (1)
Folder 3. Reed Library Holdings (1976) Index and Descriptive List (2)
Folder 4. Correspondence (1856-1859)
Folder 5. Correspondence (Sept. 1864- March 1866)
Folder 6. Correspondence (Apr. 1866- Apr. 1867)
Folder 7. Correspondence (Undated 1864-1870) Louise T. Kimball to Catherine Kimball Smith
Folder 8. Correspondence (Jan. 1868-Sept 1868)
Folder 9. Correspondence (Oct. 1868- Dec. 1868)
Folder 10. Correspondence (Jan. 1869-Mar. 1869)
Folder 11. Correspondence (May 1869-Sept. 1869)
Folder 12. Correspondence (Oct. 1869- Dec. 1869)
Folder 13. Correspondence (Jan 1870- Mar. 1870)
Folder 14. Correspondence (Apr. 1870-Dec. 1872)

Box 2.
Folder 1. Correspondence (Jan. 1873-Dec. 1873)
Folder 2. Correspondence (Jan 1874- Mar. 1874)
Folder 3. Correspondence (Apr. 1874- Sept. 1874)
Folder 4. Correspondence (Oct. 1874- Dec. 1874)
Folder 5. Correspondence (Jan. 1875 -Mar. 1875)
Folder 6. Correspondence (Apr. 1875- May 1875)
Folder 7. Correspondence (Undated 1871-1875) Louise T. Kimball to Catherine Kimball Smith
Folder 8. Correspondence (Dec. 1877- Jun. 1879)
Folder 9. Correspondence to Reverend Smith (1880-1889)
Folder 10. Correspondence to Reverend Smith (2)
Box 3.
Folder 1. Correspondence (Sept. 1900- Aug. 1909)
Folder 2. Correspondence (Sept. 1909- Oct. 1910)
Folder 3. Correspondence (Jan. 1911- July 1911)
Folder 4. Correspondence (Aug. 1911- Dec. 1911)
Folder 5. Correspondence (May 1912- July 1912)
Folder 6. Correspondence (Sept. 1912- Dec. 1912)
Folder 7. Correspondence (Jan. 1912- Apr. 1912)
Folder 8. Correspondence (Jan. 1913- Dec. 1916)
Folder 9. Correspondence (Feb. 1917- June 1917)

Box 4.
Folder 1. Correspondence (July 1917- Dec. 1917)
Folder 2. Correspondence (Jan. 1918- Apr. 1918)
Folder 3. Correspondence (May 1918- Oct. 1919)
Folder 4. Correspondence Liener Collection (Xerox Copies) L.1-L.19 (4) (1921-1922)
Folder 5. Correspondence Liener Collection (Xerox Copies) L.20-L.42 (2) + End 1 and End 2 (1921-1922)
Folder 6. Correspondence (Aug. 1920- July 1922)
Folder 7. Correspondence (Aug. 1922- Dec. 1923)
Folder 8. Correspondence (Jan. 1924- Nov. 1924)
Folder 9. Correspondence (Dec. 1924)

Box 5.
Folder 1. Correspondence (Jan. 1925)
Folder 2. Correspondence (Feb. 1925) (1)
Folder 3. Correspondence (Feb. 1925) (2)
Folder 4. Correspondence (Mar. 1st-12th 1925) (1)
Folder 5. Correspondence (Mar. 13th-22nd 1925) (2)
Folder 6. Correspondence (Mar. 23rd-31st 1925) (3)
Folder 7. Correspondence (Apr. 2nd-May 10th 1925)
Folder 8. Correspondence (May 11th- June 27th 1925)

Box 6.
Folder 1. Correspondence (July 1925)
Folder 2. Correspondence (Aug. 1925)
Folder 3. Correspondence (Sept. 1925-Nov.1925)
Folder 4. Correspondence (Mar. 1926)
Folder 5. Correspondence (Apr 1st-14th 1926)
Folder 6. Correspondence (Apr. 16th-30th 1926)
Folder 7. Correspondence (June 1927)
Folder 8. Correspondence (Sept.1927- Dec. 1928)
Folder 9. Correspondence (Jan. 1929-Sept. 14th 1929)
Folder 10. Correspondence (Sept. 16th—Oct. 1929)

Box 7.
Folder 1. Correspondence (Dec. 1930-June 1931)
Folder 2. Correspondence (July 1931- Oct. 1931)
Folder 3. Correspondence (Dec.1931-Sept.1932)
Folder 4. Correspondence (Oct.1932- Dec. 1932)
Folder 5. Correspondence (Jan. 1933- July 1933)
Folder 6. Correspondence (Aug. 1933)
Folder 7. Correspondence (Sept. 1933)
Folder 8. Correspondence (Dec. 1933)
Folder 9. Correspondence (Jan. 1934)
Folder 10. Correspondence (Feb. -Mar. 1934)
Folder 11. Correspondence (Apr. 1st-11th 1934)
Folder 12. Correspondence (Apr. 12th- 29th 1934)
Folder 13. Correspondence (May 1934)

Box 8.
Folder 1. Correspondence (June 1934)
Folder 2. Correspondence (July 2nd- Aug. 3rd 1934)
Folder 3. Correspondence (Aug. 5th- Aug. 12th 1934)
Folder 4. Correspondence (Aug. 13th-Aug. 22nd 1934)
Folder 5. Correspondence (Aug. 25th- Sept.25th 1934)
Folder 6. Correspondence (Oct. – Dec. 10th 1934)
Folder 7. Correspondence (Dec. 11th 1934- 1935 (undated)
Folder 8. Correspondence (Nov. 1935-Mar. 1935)
Folder 9. Correspondence (Apr. 1935)
Folder 10. Correspondence (May 1935)
Folder 11. Correspondence (June 1st-9th 1935)

Box 9.
Folder 1. Correspondence (June 14th- 29th 1935)
Folder 2. Correspondence (July-Nov. 1935)
Folder 3. Correspondence (Dec. 1935-Undated 1935?)
Folder 4. Correspondence (Jan. –May 1935)
Folder 5. Correspondence (June 1935)
Folder 6. Correspondence (July-Nov. 1935)
Folder 7. Correspondence (May-June 1936)
Folder 8. Correspondence (Jan. 1936-Feb 1936)
Folder 9. Correspondence (Mar.-Apr. 1936)
Folder 10. Correspondence (July-Aug. 1936)
Folder 11. Correspondence (Sept. - Nov. 1936)

Box 10
Folder 1. Correspondence (Dec. 10th- 24th 1936)
Folder 2. Correspondence (Dec. 25th-30th 1936)
Folder 3. Correspondence (Jan. - Apr. 1937)
Folder 4. Correspondence (May- July 1937)
Folder 5. Correspondence (Aug. 1937)
Folder 6. Correspondence (Sept-Dec. 1937)
Folder 7. Correspondence (Jan. –Apr. 1938)
Folder 8. Correspondence (May-Nov. 1938)
Folder 9. Correspondence (Dec. and undated 1938)
Folder 10. Correspondence (Jan.-May 1939)
Folder 11. Correspondence (Sept. - Dec. 1939)
Folder 12. Correspondence (Jan. - May 1940)
Folder 13. Correspondence (June – Aug. 1940)

Box 11.
Folder 1. Correspondence (Sept. - Dec. 1940)
Folder 2. Correspondence (Jan. – July 1941)
Folder 3. Correspondence (Aug. 1941)
Folder 4. Correspondence (Jan. - Dec. 1942)
II. Subject Files, approximately 1806-1936, undated
This series contains a variety of material, including the Richmond household accounts for the year 1887 (the first year of Grace Richmond’s marriage); a biography of Grace Richmond by James Cummings; copyright registrations on the publications of Grace Richmond; diaries of various family members; published reviews of the works of Grace Richmond; material on her involvement in World War I; medical articles written by Nelson Richmond; published articles and poems and unpublished reminiscences of Euphemia Johnson Richmond (mother of Nelson Richmond and a published writer of temperance novels); an article “Grace Richmond, Builder of Homes” by Wilson Whitman; legal papers of the Richmond family 1806-1863; and clippings.

Box 12.
Folder 1. Bills and Checks
Folder 2. Biographical Entries and Published Articles on Grace Richmond
Folder 3. Biography on Grace Richmond by James Cummings
Folder 4. Bloomingdale Hospital Bills (1933-1935)
Folder 5. “The Open Desk” pamphlet autographed by Carruth, Hayden
Folder 6. Copyright Registration for the Publications of Grace Richmond
Folder 7. Cummings, James’ Correspondence and Research on Grace Richmond
Folder 8. Diary- 1873- N.G. Richmond
Folder 10. Drawing by Grace Richmond
Folder 11. Ephemera; Newspaper Edited by N.G.Richmond (15 yrs. Old)
Folder 13. First Presbyterian Church, Fredonia
Folder 14. Genealogy
Folder 15. “Grace Richmond, Builder of Homes” by Willson Whitman
Folder 16. Greeting Cards, Postcards, Calling Cards
Folder 17. Ernst Held (Published Poems) - a gift to Grace Richmond
Folder 18. Richmond Household Accounts (1887 Xerox Copies)
Folder 19. Journal and Account Book from Grace Richmond’s European Trip in 1906?

Box 13.
Folder 1. Larrabee, Benjamin. Poems and Article
Folder 2. Legal Papers- Richmond Family
Folder 3. Lists and Drawings by Grace Richmond (1933-1934)
Folder 4. Materials Clipped by Grace Richmond
Folder 5. Materials Clipped by Grace Richmond (2)
Folder 6. Materials Clipped by Grace Richmond (3)
Folder 7. Materials Clipped by Grace Richmond (4)
Box14.
Folder 1. Medical Articles and Pamphlets (4) (Undated)
Folder 2. Miscellaneous Items and Family Souvenirs
Folder 3. Kimball, Morris S. Obituary
Folder 4. Journal (1908) Euphemia Johnson Richmond
Folder 5. Red Pepper Burns Salesman’s Sample Cover and End Papers
Folder 6. Scrapbook of Jean Kimball Richmond (1914)
Folder 7. Miscellaneous Scribbling and Lists pages 1-35
Folder 8. Miscellaneous Scribbling and Lists pages 36-55
Folder 9. Miscellaneous Scribbling and Lists pages 56-75
Folder 10. Miscellaneous Scribbling and Lists pages 75-100
Folder 11. Miscellaneous Scribbling and Lists pages 102-125
Folder 12. Miscellaneous Scribbling and Lists pages 126-150
Folder 13. Miscellaneous Scribbling and Lists pages 151-175
Folder 14. Miscellaneous Scribbling and Lists pages 176-200
Folder 15. Scribbling and Lists by Grace Richmond (1934, 1935, 1936)
Folder 16. Scribbling and Lists by Grace Richmond (1934-1936) (2)
Folder 17. Shakespeare Club “The System and Influence of Monastic Life” paper
Folder 18. Sickels, John Stewart. Award, Poem, Drivers License
Folder 19. Sickels, Marjorie Richmond (1914) and Anne Sickels (1934-1936)
Folder 20. World War I, Grace Richmond’s 4th Liberty Loan Appeal, Miscellaneous
Folder 21. Smith, Reverend Charles E. Writings and Criticisms

Box15.
Folder 1. Miscellaneous Notes and Jottings by Grace Richmond
Folder 2. Newspaper Clippings on Family
Folder 3. Programs and Announcements
Folder 4. Reviews and Criticisms, Promotions of Grace Richmond’s Writings (Oct. 1909)
Folder 5. Reviews and Criticisms, Promotions of Grace Richmond’s Writings (2)
Folder 6. Reviews and Criticisms, Promotions of Grace Richmond’s Writings (3)
Folder 7. Reviews and Criticisms, Promotions of Grace Richmond’s Writings (4)
Folder 8. Reviews and Criticisms, Promotions of Grace Richmond’s Writings (5)
Folder 9. Richmond, Euphemia Johnson (Mother of Grace Richmond) – Oral History, Published work, and Genealogy
Folder 10. Richmond, Nelson G. Miscellaneous from his Files
Folder 11. Nelson G. Richmond’s Speeches, Papers, Published Letters (1)
Folder 12. Nelson G. Richmond’s Speeches, Papers, Published Letters (2)
Folder 13. Nelson G. Richmond’s Speeches, Papers, Published Letters (3)
Folder 14. Royalties - Doubleday, Doran (1936)

III. Writings, 1856-1977: This series includes manuscripts, reproductions, tear sheets and some print versions of articles, short stores, monologues, novels, plays and poems. The writings are primarily those of Richmond, but also include several sermons and articles by her father, Charles E. Smith.

Box 16.
Folder 4. *The Dixons* tear sheets from the *Ladies Home Journal* (1906)
Folder 5. Short Story: “A Brother in Arms” tear sheets from the *Ladies Home Journal* (1907)
Folder 6. Short Story: “The Armistice” tear sheets from the *Woman’s Home Companion* (Dec. 1908)
Folder 7. Serial “The Time of His Life” in 3 parts, tear sheets from the *Ladies’ Home Journal* (June- Aug. 1913)
Folder 11. Article- “Must Great Women be Ruthless?” Xeroxed copy from the *Ladies’ Home Journal* (Feb 1928)
Folder 12. Article “My House Means Home to Me” Xeroxed copy from *American Home* (Dec. 1928)
Folder 13. Article: “A Housewife Remembers” Xeroxed copy from the *American Home* (June- July 1932)
Folder 15. Poem “On the Road a Light” Xeroxed 2 copies
Folder 19. Short Story: “Billy’s Orgy” tear sheets
Folder 20. Short Story: “From off His Pedestal” TSC. 20pages
Folder 21. Short Story: “In Seven Years” typescript 26 pages
Folder 22. Monologue- “Port of Call” typescript

Box17.
Folder 1. Short Story: “The Stimulus of a Hope” tear sheets from *Woman’s Home Companion* (Oct. 1901)
Folder 2. Short Story: “On Christmas Day in the Morning” tear sheets from *Everybody’s Magazine*, Volume XIII No. 6 (Dec. 1905)
Folder 3. Short Story: “Robin Hood and His Barn” tear sheets from *Woman’s Home Companion* (Nov.1915)
Folder 4. Short Story: “Kilbreth of Ballyraggan” tear sheets
Folder 5. Short Story: “Not in Vain” typescript
Folder 6. Short Story: “The Quick Decision Board” tear sheets
Folder 7. Short Story: “The Spendthrift” typescript
Folder 8. Short Story: “The Supreme Test” tear sheets
Folder 9. Short Stories in *Young People* periodical (1900-1901) (1)
Folder 10. Short Stories in *Young People* periodical (1900-1901) (2)
Folder 11. Short Stories in *Young People* periodical (1900-1901) (3)
Folder 12. Short Stories in *Youth’s Companion* (1899-1907), Xeroxed tear sheets
Folder 13. Novel: *Bachelor’s Bounty* (1) Xeroxed typescript pages 1-28
Folder 14. Novel: *Bachelor’s Bounty* (2) Xeroxed typescript pages 28-59
Folder 15. Novel: *Bachelor’s Bounty* (3) Xeroxed typescript pages 60-86
Folder 17. Novel: *Bachelor’s Bounty* (5) Xeroxed typescript pages 109-127
Folder 18. Novel: *Bachelor’s Bounty* (6) Xeroxed typescript pages 128-155
Folder 19. Novel: *Bachelor’s Bounty* (7) Xeroxed typescript pages 156-179
Folder 20. Novel: *Bachelor’s Bounty* (8) Xeroxed typescript pages 180-208
Folder 21. Novel: *Bachelor’s Bounty* (9) Xeroxed typescript pages 209-236
Folder 22. Novel: *Bachelor’s Bounty* (10) Xeroxed typescript pages 237-265
Folder 23. Novel: *Bachelor’s Bounty* (11) Xeroxed typescript pages 266-292
Folder 24. Novel: *Bachelor’s Bounty* (12) Xeroxed typescript pages 293-322
Folder 25. Novel: *Bachelor’s Bounty* (13) Xeroxed typescript pages 323-350
Folder 26. Novel: *Bachelor’s Bounty* (14) Xeroxed typescript pages 351-375
Folder 27. Novel: *Bachelor’s Bounty* (15) Xeroxed typescript pages 376-406

Box18.
Folder 5. Vol.14 “Illustrations” for sermon topics, e.g. “honor”, “unworthiness”, handwritten by Charles E. Smith; Vol.15 Notes for sermons (1856-1868); record of correspondence, wedding and funerals attended; occasional journal entries (1856-1977)

Box23.
Folder 1. Vol.16 Scrapbook #8, clippings
Folder 2. Vol.17 Scrapbook #9, clippings
Folder 3. Vol.18 Scrapbook# 2, clippings

IV. Volumes, 1827-1934: This series contains a collection of bound volumes, including family bibles, scrapbooks, casebooks, and daybooks of Nelson Richmond; sermons, articles and a concordance by Charles Smith; and an inscribed copy of Happiness by William Lyon Phelps.

Box24.
Item 1. Vol. 19 Smith family Bible, Ewer and Bedlington, Boston (1827)

Box25.
Item 1. Vol.20 Richmond Family Bible, title page “Missing” (1846)
Item 4. Vol.23 Patients’ Records
Item 5. Vol.24 Patients’ Records
Item 8. Vol.27 Nelson Richmond’s yearly appointment book (1886)
Item 10. Vol.29 Nelson Richmond’s yearly appointment book (undated)
Item 12. Vol.31 Nelson Richmond’s yearly appointment book (1894)

Box 26. (Nelson Richmond’s yearly appointment books (1896-1918, years missing)
Item 2. Vol. 33 Nelson Richmond’s yearly appointment book (1897)
Item 3. Vol. 34 Nelson Richmond’s yearly appointment book (1898)
Item 4. Vol. 35 Nelson Richmond’s yearly appointment book (1900)
Item 5. Vol. 36 Nelson Richmond’s yearly appointment book (1901)
Item 7. Vol. 38 Nelson Richmond’s yearly appointment book (1903)
Item 11. Vol. 42 Nelson Richmond’s yearly appointment book (1907)
Item 12. Vol. 43 Nelson Richmond’s yearly appointment book (1908)
Item 15. Vol. 46 Nelson Richmond’s yearly appointment book (1911)
Item 17. Vol. 48 Nelson Richmond’s yearly appointment book (1914)
V. Photographs, undated: This series includes family and personal photographs.

Box 27. (Photographs)
- Envelope 1. Bookstore displays. 75 photographs
- Envelope 2. Buildings and Places—Identified Photos. 26 photographs
- Envelope 6. A. Wilson Dods Family. 7 photographs
- Envelope 7. Exhibit photographs, 1990. 7 photographs [should not be included as part of collection]
- Envelope 8. Richmond family group photographs. 25 photographs
- Envelope 9. 25 Negatives
- Envelope 10. People-Unidentified photos
- Envelope 11. People-Identified photos, other than family. 12 photos

Box 28. (Photographs)
- Envelope 1. People-Identified photos, other than family. 12 photos
- Envelope 2. People-Identified photos, other than family. 15 photos
- Envelope 3. Quarantine photos (circa 1897-1898). 7 photos
- Envelope 4. Liener Collection Reprints. 25 photos
- Envelope 5. Euphemia Guernsey Richmond (Mother of Nelson Richmond). 5 photos
- Envelope 6. Grace and Nelson Richmond, Wedding Photos. 2 photos
- Envelope 7. Grace Richmond. 16 photos
- Envelope 8. Grace Richmond. 26 photos
- Envelope 9. Grace Richmond. 17 photos
- Envelope 10. Jean Kimball Richmond family photos, including her ex-husband and son-Donald and Julian MacWhinney. 22 photos
- Envelope 11. Joyce Kimball Richmond. 16 photos

Box 29. (Photographs)
- Envelope 1. Marjorie + Guernsey (Ted) Richmond, including childhood photos. 18 photos
- Envelope 2. Nelson Richmond. 5 photos
- Envelope 3. Nelson Richmond. 5 photos
- Envelope 4. Nelson Richmond. 8 photos
- Envelope 5. Nelson Richmond. 5 photos
- Envelope 7. John and Marjorie Richmond Sickels and their family (Ann and Mary). 25 photos
- Envelope 8. John and Marjorie Richmond Sickels and their family (Ann and Mary). 9 photos
- Envelope 9. Richmond Home 74 E. Main St., Fredonia. 7 photos
- Envelope 10. Charles and Kitty Kimball Smith. 10 photos
- Envelope 11. Charles and Kitty Kimball Smith. 12 photos
- Envelope 12. Charles and Kitty Kimball Smith. 16 photos

Box 30. (Photograph Albums)
- Folder 1. Kimball Album. 69 Photographs
- Folder 2. Kimball/Smith Album. 125 Photographs

Box 31. (Photograph Albums)
- Folder 1. Charles E. Smith, classmates at Rochester, plus others. 36 Photographs
- Folder 2. Smith Family Album. 52 Photographs
- Folder 3. Grace L. Smith, with index and numbered carte de visite. 11 photographs
Box 32. (Postcard Album)
Folder 1. Postcard Album. 313 postcards

VI. Audiovisual Materials, 1869, 1978-1979: This series is comprised of taped interviews made by James Cummings in 1977 with people who knew Grace Richmond. Included are lengthy interviews with Grace Richmond’s daughter, Marjorie Richmond Sickels, and with her daughter-in-law, Janet Richmond. In addition, the series contains slides of the covers and title pages of Grace Richmond’s novels as part of his master’s thesis from 1978 to 1979.

Box 33. (Cassette Tapes and Slides)
Envelope 1. Cassette Tape. Interview, Louis Belden, side 1
Envelope 2. Cassette Tape. Interview, Ruth Lambert Miller, side 1
Envelope 3. Cassette Tape. Interview, Ada Darling Morrison, side 1
Envelope 4. Cassette Tape. Interview, Margaret Miller Newman, side 1
Envelope 5. Cassette Tape. Interview, Jean Richmond, via phone, side 2
Envelope 6. Cassette Tape. Interview, Viola Patton, side 1
Envelope 7. Cassette Tape. Interview, Alfred Runkel, side 2
Envelope 8. Cassette Tape. Interview, Marjorie Richmond Sickels, two tapes; sides 1, 2, 3
Envelope 9. Cassette Tape. Interview, Janet Richmond, side 4
Envelope 10. Cassette Tape. Interview, Margaret Snyder, side 1
Envelope 11. Cassette Tape. Interview, James Sullivan, side 2
Envelope 12. James Cummings, Report on trip to New York City and vicinity, December 1977, to interview relatives of Grace Richmond

Box 34. (Slide Box)
Slide Box 2. Slides continued. 191 slides

Box35 (Oversized Box)
Envelope 1. Photographic copies (11”x14”) of two photographs taken from stereo views (originals owned by Lois Potter) of Grace Richmond and her family, Fulton, NY, circa 1869; 35 mm negative strip (black and white) of above images

VII. Magazines and Journals, 1898-1919:

Box35 (Oversized Box)

Success Magazine
March 1906 “The Man Milliner” p. 167

The Ladies’ Home Journal
November 1898 “A Silk- Lined Girl” (short story) p. 15
July 1901 “The Men whom Nancy Refused” (short story) p. 8
May 1902 “The Indifference of Juliet” (serial) p.3
February 1905 “Ruth Endicott, Schoolmistress” (serial) p. 7
January 1913 “The Country Doctor” (serial) p. 15

The Ledger Monthly
July 1904 “The Men Whom Nancy Refused” (short story) p. 8

The Youth Companion
August 9, 1900 “Lawrence Thorne, Junior” (short story) p. 387
October 18, 1900 “In Time for the New York ‘Limited’”, (short story) p. 505
January 19, 1905 “His Handicap” (short story) p. 28
March 9, 1905 “Second Violin” (serial, part III) p. 112
March 23, 1905 “Second Violin” (serial, part V) p. 136
April 6, 1905 “Second Violin” (serial, part VII) p. 164
April 20, 1905 “Second Violin” (serial, part VIII) p. 190
December 14, 1905 “The Churchill Latch-string” (serial, part I) p. 629
January 4, 1906 “The Churchill Latch-string” (serial, part III) p. 1
January 11, 1906 “The Churchill Latch-string” (serial, part IV) p. 1
January 18, 1906 “The Churchill Latch-string” (serial, part VI) p. 28
February 1, 1906 “The Churchill Latch-string” (serial, part VIII) p. 52
August 1, 1907 “Round the Corner in Gay Street” (serial, part I) p. 357
September 5, 1907 “Round the Corner in Gay Street” (serial, part VI) p. 412
September 19, 1907 “Round the Corner in Gay Street” (serial, part VIII) p. 436
December 12, 1907 “Worthington Square” (serial, part I) p. 625
December 19, 1907 “Worthington Square” (serial, part II) p. 640
December 26, 1907 “Worthington Square” (serial, part III) p. 656
January 2, 1908 “Worthington Square” (serial, part IV) p. 4
January 9, 1908 “Worthington Square” (serial, part V) p. 16
January 23, 1908 “Worthington Square” (serial, part VII) p. 40
February 13, 1908 “Worthington Square” (serial, part X) p. 76
December 15, 1910 “Five Miles Out” (serial, part III) p. 696
January 19, 1911 “Five Miles Out” (serial, part VIII) p. 32
February, 1911 “Five Miles Out” (serial, part 10) p. 56
April 13, 1911 “Strawberry Acres” (serial, part I) p. 188
April 20, 1911 “Strawberry Acres” (serial, part II) p. 204
May 4, 1911 “Strawberry Acres” (serial, part IV) p. 228
May 11, 1911 “Strawberry Acres” (serial, part V) p. 244
May 18, 1911 “Strawberry Acres” (serial, part VI) p. 256
May 25, 1911 “Strawberry Acres” (serial, part VII) p. 268
June 1, 1911 “Strawberry Acres” (serial, part VIII) p. 280
June 8, 1911 “Strawberry Acres” (serial, part VIII) p. 296
September 26, 1912 “In Partnership with Pluck” (serial, part II) p. 495
December 19, 1918 “Anne Exeter” (serial, part II) p. 671
January 2, 1919 “Anne Exeter” (serial, part IV) p. 4
January 16, 1919 “Anne Exeter” (serial, part VI) p. 25
January 23, 1919 “Anne Exeter” (serial, part VII) p. 37
January 30, 1919 “Anne Exeter” (serial, part VIII) p. 49
February 6, 1919 “Anne Exeter” (serial, part VIII) p. 63
February 13, 1919 “Anne Exeter” (serial, part X) p. 73

Truth
June 1900 “The Difference” (1 act skit) p. 154

N.B. The following magazine and journal articles were discovered to be missing after revised inventory of box contents was completed in February 2016:

Everybody’s Magazine
December 1905 “On Christmas Day in the Morning” p. 744, v. XII, No. 6
October 1910 “On Christmas Day in the Evening” (short story) p. 539

Good Housekeeping
November 1914 “The Reasonable Woman” (serial) p. 590
December 1914 “The Reasonable Woman” (serial) p. 694

McClure’s Magazine
May 1903 “The Argument for the Defense”, p. 64, 2 copies
November 1904 “Kilbreth of Ballyraggan”, p. 11, 2 copies

The Ladies’ Home Journal
July 1901 “The Men whom Nancy Refused” (short story) p. 8

VIII. Art Work, 1914-1915, undated: Oversized packages wrapped in brown paper and numbered 1-5, located on 2nd floor next to map case. Original illustrations for the Grace Richmond novel, The Brown Study:

6. Sign for art work located with the Grace Richmond Collection boxes. [MISSING]